

# Въ деревнѣ. 17. Im Dorfe.

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Нѣсколько медленно.

Canto.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *pp* (pianissimo) and accents (>).

Piano *pp*

The second system of the musical score features piano accompaniment on two staves. The piano part continues with the eighth-note accompaniment and chords. Dynamics include *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo), along with accents (>).

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part continues with the eighth-note accompaniment and chords. Dynamics include *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo), along with accents (>).

За-ти - хла де - ре - вня, со - ба - ки лишь ла - ютъ, а лю - дивъ по -  
*Es bel - len die Hun - de, es ras - seln die Ket - ten, es schla - fen die*

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part continues with the eighth-note accompaniment and chords. Dynamics include *cresc.* (crescendo) and *p* (piano).

- сте - ляхъ сво - ихъ по - чи - ва - ютъ.  
*Men - schen in ih - ren Bet - ten,*

Снит - сямъ  
*träu - men sich*

ра - достъ, снит - ся имъ сча - стье, нѣ - жны - я ла - ски и друж - бы у -  
*Man - ches, was sie nicht ha - ben, thun sich im Gu - ten und Ar - gen er -*

*pp* *cresc.*

- ча - стье. Зав - тра - же у - тромъ сонъ весь ум -  
*- la - ben, und mor - gen früh ist Al - les zer -*

*rit.* *rit.*

*a tempo*  
 - чит - ся. Но всежъ о - ни мог -  
*- flos - sen. Je nun, je nun, sie*

*a tempo dimin.* *p*

- ли хоть во снѣ насладиться, и день ихъ про - ходитъ въ за - ман - чивой на - деждѣ все  
*ha - ben ihr Theil genos - sen, und hof - fen, und hof - fen, was sie noch ü - brig liessen, doch*

сно - ва у - ви - дѣть, все сно - ва у - ви - дѣть во енѣ, какъ преж - де.  
*wie - der zu fin - den, doch wie - der zu fin - den auf ih - ren Kis - sen.*

*deces.* *pp*

Лай - те - жь, со - ба - ки, гром - че лай - те, здѣсь ос - та -  
*Bellt mich nur fort, ihr ma - chen Hun - de, lasst mich nicht*

*cresc.*

- вать - ся вы мнѣ не давай - те. Да - вно - я  
*ruh'n in der Schlum - mer - stun - de! Ich bin - zu*

*p*

кон - чилъ со все́ - ми сна - ми, и нѣтъужъ мѣ - ста мнѣ  
*En - de mit al - len Träu - men, was will ich un - ter den*

меж - ду ва - ми. Дав - но — я кон - чилъ со все́ - ми  
*Schlüfern säu - men? Ich bin — zu En - de mit al - len*

сна - ми, и нѣтъужъ мѣ - ста мнѣ меж - ду ва - - -  
*Träu - men, was will ich un - ter den Schlüfern säu - - -*

- ми.  
 - men.